

# Wave

Antonio Carlos Jobim 1967 (Arr. Samantha O'Brien - 2015)

♩=130

5 A

SB

1. So close your eyes \_\_\_\_\_ for that's a love-ly place to be, \_\_\_\_\_ a - ware of things

11

SB

\_\_\_\_\_ your heart a - lone \_\_\_\_\_ was meant to \_\_\_\_\_ be \_\_\_\_\_ The fun - da - men - tal

15

SB

lone - li - ness goes \_\_\_\_\_ when - ev - er two can dream a dream to - geth - er \_\_\_\_\_ 2. You can't de -

19 B

SB

ny \_\_\_\_\_ don't try to fight the ris - ing sea \_\_\_\_\_ Don't fight the moon, \_\_\_\_\_ the stars a - bove \_\_\_\_\_ and don't fight me

Fl.1

Fl.2

25

SB

\_\_\_\_\_ The fun da men tal lone li ness goes when ev er two can dream a dream to - geth er \_\_\_\_\_

Fl.1

Fl.2

31 C (+ sops & tenors)

SB

When I saw you first the time \_\_\_\_\_ was \_\_\_\_\_ half \_\_\_\_\_ past \_\_\_\_\_ three \_\_\_\_\_

(altos & basses)

Ch

When I saw you first the time \_\_\_\_\_ was \_\_\_\_\_ half \_\_\_\_\_ past \_\_\_\_\_ three \_\_\_\_\_

35

SB

Ch

When your eyes met mine it was e - ter - - ni - ty. But now we

When your eyes met mine it was e - ter - - ni - ty.

39 **D**

SB

Fl.1

Fl.2

know the wave is on its way to be just catch the wave don't be a - fraid of lov - ing me

45

SB

Fl.1

Fl.2

The fundamental loneliness goes whenever two can dream a dream to - gether

**E**

51

Fl.1

Fl.2

57

Fl.1

Fl.2

63 **F** (+ sops & tenors)

SB  
When I saw you first the time was half past three

Ch (altos & basses)  
When I saw you first the time was half past three

67

SB  
When your eyes met mine it was e - ter - - ni - ty. But now we

Ch  
When your eyes met mine it was e - ter - - ni - ty.

71 **G**

SB  
know the wave is on its way to be just catch the wave don't be a - fraid of lov - ing me

Fl.1

Fl.2

77

SB  
The fundamental loneliness goes whenever two care dream dream to - gether oh, to -

Fl.1

Fl.2

83

SB

ge - ther \_\_\_\_\_ to - ge - ther \_\_\_\_\_ (Wood block stop)

Fl.1

Fl.2

7

7

7